

YEAR OF THE BOOMERANG

As recorded by Rage Against The Machine

(from the 1996 Album "Evil Empire")

Transcribed by Cam Penny

Words by Zach de la Rocha
Music by Tom Morello and Tim Commerford

Drop-D tuning:
(low to high) D-A-D-G-B-E

A Intro

Moderate Rock ♩ = 90

N.C.

8va

Gtr I w/DigiTech Whammy Pedal (set to harmonize one octave higher)

N.H.| N.H.| N.H.| N.H.|

T	[12]	[12]	[12]	[12]
A	[12]	[12]	[12]	[12]
B	[12]	[12]	[12]	[12]

[12] 0 2 0 5 0 [12] 0 2 0 5 0 [12] 0 2 0 5 0 [12] 0 2 0 5 0

B 1st Verse

N.C.

1.-3.

4.

4x

Gtr II

T									
A		0	2		0	2		0	x
B	2	x	x	0	2	x	x	0	sl.

H 0 2 x x 0 H 0 2 x x 0 H 0 2 sl.

N.C.

1.

2.

T									
A		0	2		0	2		0	x
B	2	x	x	0	2	x	x	0	sl.

H 0 2 x x 0 H 0 2 x x 0 H 0 2 sl.

11

N.C. (D5) (A5) F5 G5 F5 N.C.

f
N.H.-----|

T
A
B [12] [12] [12] [12] [7] [7] [7] [7] 3 3 5 5 3 3 10 10 12 12 10 *sl.* *sl.*

13

N.C.

fff

T
A
B 2 x x 0 2 x x 0 2 x x 0 2 x x 0 2 x x H 0 2 x x 0 2 x x H 0 2 *sl.*

C Chorus

N.C.
8va-----|

16

Gtr I

N.H.-----| N.H.-----| N.H.-----| N.H.-----|

T [12] [12] [12] [12] [12] [12] [12] [12]
A [12] [12] [12] [12] [12] [12] [12] [12]
B [12] [12] 0 2 0 5 0 [12] [12] 0 2 0 5 0 [12] [12] 0 2 0 5 0 [12] [12] 0 2 0 5 0

D Interlude

Faster ♩ = 200 ♩ = 210

N.C.

20

Gtrs II, III

T
A
B 4 4 x 2 4 4 x 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2

to Coda

27 **C#m7**

f

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

31 **Original Tempo ♩ = 90**

N.C. (D5) (A5) F5 G5 F5 N.C.

Gtr II *f*
N.H.|

T																			
A																			
B	[12]	[12]	[12]	[12]	[7]	[7]	[7]	[7]	3	3	5	5	3	3	10	10	12	12	10

E 2nd Verse

33 N.C.

1.-3. 4.

4x

T																								
A																								
B	2	x	x	0	2	x	x	0	2	x	x	0	2	x	x	0	2	x	x	0	2	x	x	0

36
 Gtr II
 N.H.
 6

T						
A	[12] [12]	[12]	[12]	[12]	[12]	[12]
B		[12]	[12]		[12]	[12]

37
 Gtr III

T					
A					
B	2 x x 0 2	0 2 x x 0	2 x x 0 2	0 2 x x 0	2 x x 0 2

H

40
 Gtrs II, III

T				
A				
B	2 x x 0 2	0 2 x x 0	2 x x 0 2	0 2 x x 0

H

43
 Gtr II

T		
A		
B	2 x x 0 2	0 2 x x 0

H

44
 Gtr III

T		
A		
B	2 x x 0 2	12 0

H sl.

F Chorus

D.S. al Coda

N.C.
8va.....|

45

Gtr I

N.H.| N.H.| N.H.| N.H.|

T	[12]	[12]	[12]	[12]
A	[12]	[12]	[12]	[12]
B	[12]	[12]	[12]	[12]

[12] 0 2 0 5 0 [12] 0 2 0 5 0 [12] 0 2 0 5 0 [12] 0 2 0 5 0

Gtr II

N.H.|

T	[12]	[12]	[12]	[12]
A	[12]	[12]	[12]	[12]
B	[12]	[12]	[12]	[12]

[12] [12] [12] [12] [12] [12] [12] [12]

G Outro

♩ = 210

N.C.

49

Gtrs II, III

T				
A				
B				

4 4 4 2 4 0 2 4 4 4 2 4 0 2 4 4 4 2 4 0 2 4 4 4 2 4 0 2

4x

8va.....|

53

Gtr I

T	8	8	9	10	11	6	6	6
A	x	x	x	x	x	(11)	(11)	(11)
B	5	5	6	7	8	(8)	(8)	8

sl. sl. sl. sl. sl.